

## TRICIA MIDDLETON

### EDUCATION:

MFA, Concordia University, awarded March 2005

BFA, Emily Carr University of Art and Design, awarded April 1997

### SOLO EXHIBITIONS:

**2012**

*Form is the Destroyer of Force Without Severity There Can Be No Mercy*, Oakville Galleries, Oakville, ON

**2011**

*The Call is Coming from Inside the House*, Mercer Union, Toronto, ON

*Work Friends*, Artspeak Gallery, Vancouver, BC

**2009**

*Dark Souls*, Musée d'art contemporain de Montréal, Montréal, QC

*Midnight Gallery Rambles*, Southern Alberta Art Gallery, Lethbridge, AB

**2007**

*Ether Frolics*, Third Space Gallery, Saint John, NB

*Video Art Stars 3*, SAW Video Biennial, screening and panel discussion with Joel Taylor, Ottawa, ON

**2006**

*Mixed Signals*, with Scott Rogers at TRUCK Contemporary Art in Calgary, Calgary AB

**2005**

*Ether Frolics*, Galerie Clark, Montréal, QC

*The Woods*, Centre des arts actuels SKOL, Montréal, QC

**2002**

*Vampyr*, collaboration with Joel Taylor, Helen Pitt Gallery, Vancouver, BC

*SOS*, collaboration with Joel Taylor, Khyber Centre for the Arts, Halifax, NS

### SELECTED GROUP EXHIBITIONS AND SCREENINGS:

**2010**

*Nothing to Declare: Recent Sculpture from Canada*, Power Plant, curated by Helena Reckitt, Toronto, ON

**2008**

*Factory for a day, 1996-2008* exhibited as part of *Rien ne se perd, rien ne se crée, tout se transforme*, Musée d'art Contemporain de Montréal, curated by Paulette Gagnon, Josée Bélisle, Pierre Landry and Mark Lanctôt, Montréal, QC

**2007**

*Abnormal Growth*, Dunlop Gallery, curated by Amanda Cachia, Regina, SK

*Dé-con-structions*, National Gallery of Canada, curated by Josée Drouin-Brisebois, Ottawa, ON

**2005**

*Split Decisions*, Vtape Video Salon, curated by Paul Wong, Toronto, ON

*Apartment Living & West-Nile Redux* screened as part of anyspacewhatever montreal, at the Winnipeg Film Group Cinematheque, curated by Jake Moore, Winnipeg, MB

*Apartment Living & West-Nile Redux* screened at the Detroit Museum of New Art, Detroit, MI, USA

*Apartment Living & West-Nile Redux* screened as part of Rendezvous du Cinema Québécois, Cinematheque Québécois, Montréal QC

*Lost in space* screened as part of Perdidos en Espacio, at La Casa Encendida, curated by Duero, Madrid, Spain

*Lost in space* screened at the Detroit Museum of New Art, Detroit, MI, USA

## 2004

Ignition, Leonard and Bina Ellen Gallery, curated by Michèle Thériault and François Dion, Montréal, QC  
Video Heroes, Cambridge Galleries, curated by Sylvie Gilbert and Gordon Hatt, Cambridge, ON  
Apartment Living & West-Nile Redux screened as part of 30 Festival Internacional de Filmets Badalona, Barcelona, Spain  
Lost in space screened as part of 30 Festival Internacional de Filmets Badalona, Barcelona, Spain  
Lost in space screened as part of Recent Canadian Performance Video, at re: Lille 2004 – Capitale européenne de la culture, France, curated by Nicole Gingras  
Lost in space screened as part of Chicago Filmmakers Spring Screening series, Chicago, IL, USA  
Theme Song II screened as part of Lato Filmov, curated by Maija Martin and Winston Xin, Kazimierz Dolny, Poland

## 2003

Video Heroes, Saidye Bronfman Centre, curated by Sylvie Gilbert and Gordon Hatt, Montréal, QC  
Lost in space screened as part of Recent Canadian Performance Video, at Split Film Festival, curated by Nicole Gingras, Split, Croatia  
Lost in space screened as part of Rencontres Video Art Plastique, Centre d'Art Contemporain de Basse-Normandie, Herouville Saint Clair, France  
Lost in space screened as part of INT.VS.03, Platform Centre for Contemporary Art, Vasa, Finland  
Lost in space screened as part of Recent Canadian Performance Video, at Garage G-niale, curated by Nicole Gingras, Straslund, Germany  
Lost in space screened as part of the New York Video Festival, Lincoln Centre, curated by Gavin Smith, Marion Masone, and Graham Leggat, New York, NY, USA  
Lost in space screened as part of Recent Canadian Performance Video, at Musee d'art Contemporain de Montréal, as part of FIFA, curated by Nicole Gingras, Montréal, QC  
Theme Song II screened as part of Rencontres Internationale Paris/Berlin, Podwil Centre for Contemporary Art, Berlin, Germany  
Theme Song II screened as part of Rencontres Video Art Plastique, Centre d'Art Contemporain de Basse-Normandie, Herouville Saint Clair, France  
Theme Song II screened at Scratch Projections, curated by Maija Martin and Winston Xin, Paris, France  
Theme Song II screened as part of the WRO Media Arts Festival, curated by Maija Martin and Winston Xin, Wroclaw, Poland

## 2002

Backpacker, London Biennial, curated by Lee Plested, London, UK  
Wreck Room, Helen Pitt Gallery, curated by Lee Plested and Daniel Borins, Vancouver, BC  
Wreck Room, Art System, curated by Lee Plested and Daniel Borins, Toronto, ON  
Theme Song II screened as part of Rencontres internationales Paris/Berlin, Paris, France  
Theme Song II screened as part of the Vancouver International Film Festival, Vancouver, BC  
attachments screened at the Detroit Museum of New Art, Detroit MI, USA

## 2001

Theme Song II screened at Argos Arts Centre, curated by Jen Weih, Brussels, Belgium  
attachments screened as part of Creeped Out, Tranz Tech, Toronto International Video Art Biennial, curated by Lisa Steele, Toronto, ON  
attachments screened as part of the New York Video Festival, Lincoln Center, curated by Gavin Smith, Marian Masone, and Graham Leggat, New York, NY, USA  
attachments screened as part of inVIDEOout, Pacific Cinematheque, Vancouver, BC  
attachments screened as part of Antimatter, Open Space Gallery, Victoria, BC  
attachments screened as part of the Strasbourg Media Arts Festival, Strasbourg, France

## SELECTED GRANTS AND PRIZES:

2010 Victor Martyn Lynch-Staunton Award for outstanding achievement, mid-career artist in visual arts  
2009 Canada Council for the Arts, Production Grants, visual arts  
2008 Conseil des arts et des lettres Québec, "Type B" Grant, visual arts  
2007 Conseil des arts et des lettres Québec, Travel Grant, visual arts  
2007 Canada Council for the Arts, Production Grants, visual arts  
2006 Conseil des arts et des lettres Québec, "Type B" Grant, visual arts  
2003 Canada Council for the Arts Travel Grant, to travel to the New York Video Festival, NY  
2002 Canada Council for the Arts Production Grant, Media Arts section, with Joel Taylor  
2001 Canada Council for the Arts Travel Grant, to travel to the New York Video Festival, NY

## COLLECTIONS AND COMMISSIONS:

2008 *Factory for a day, 1996-2008* (exhibited as part of *Rien ne se perd, rien ne se crée, tout se transforme*) purchased by Musée d'art Contemporain de Montréal

2008 *Déclins*, video, 56 seconds, colour, sound, 2008. One minute video spot, commissioned by the Musée d'art contemporain de Montréal and Télé-Québec. These works were shown in both exhibition and television format

## PUBLICATIONS:

2009 *Tricia Middleton, Dark Souls*, by Sandra Grant Marchand, catalogue, Fall 2009, Musée d'art contemporain de Montréal, ISBN: 978-2-551-23843-9

2008 *Rien ne se perd, rien ne se crée, tout se transforme*, catalogue, Spring 2008, Musée d'art contemporain de Montréal, La Triennale québécoise, essay: "Distress and Re-enchancement" by Paulette Gagnon, ISBN-10:255123672X // ISBN-13:978-2551236725

2007 *deux relèves, etc 1987-2007*, book, Winter 2007, ETC, essay *Relève et pratiques émergentes:10 ans de création (1997-2007)* by Éric Chenet, ISBN: 978-2-922607-80-2

2007 *Dé-con-structions*, by Josée Drouin-Brisebois, catalogue, Spring 2007, by National Gallery of Canada ISBN: 0-888884-833-1 / 978-0-88884-833-8

2005 *SKOL 2004-2005, Sites insignes et fables topiques* by Sylvain Campeau, *De lieux et non-lieux* by Éric Chenet. Centre des arts actuels, Skol, ISBN: 2-922009-13-0

## SELECTED BIBLIOGRAPHY:

2010 Canadian Art, volume 27, number 1, review by Cheryl Simon, pg 120

2010 C Magazine, Spring 2010, review by James D. Campbell, pg. 66

2010 Revue Esse ISSS 0831-859x, by Vivian Ralickas, pg 72

2010 Vie des arts, no 217, by Marie-Claude Mirandette, pg 63-65

2010 SWITCH, Spring 2010, issue 3, exhibition text by Helena Reckitt, pg. 26

2009 Le Devoir, Montréal, 31 Octobre, Bricolage parodique, by Marie-Eve Charron, pg E7

2009 Voir, Montréal, 28 Octobre, 2009, BOUH!, by Nicolas Mavrikakis, pg. 32

2009 Le Devoir, Montréal, 18 Juillet, 2009, escales sur un nouveau sentier, by Marie-Eve Charron, E11

2008 Voir Montréal 22 Mai 2008, Lancement capsules vidéo, Art et TV by Nicolas Mavrikakis, p.43

2008 Voir, Montréal 29 Mai 2008, Qualité Québec, by Nicolas Mavrikakis, p.1-3-5

2008 Ottawa Citizen, Ottawa, 18 Juin 2008, Artists pull out all the stops at Québec Triennial, by Paul Gessell, p. 23

2007 Vernissage, The Magazine of the National Gallery of Canada, Ottawa, Spring 2007, The Gallery as Laboratory, by Dilys Leman pg 20 – 24

2006 Le Devoir, Montréal, 12 Novembre 2006 Au-delà du féminisme, by René Viau

2006 Voir, Montréal, 2 Novembre 2006, Jamais satisfaites by Nicolas Mavrikakis

2006 Mirror, Montréal, 26 Octobre 2006, Women do laundry, by Christine Redfern

2005 Voir, Montréal, 3 Novembre, 2005, by Nicolas Mavrikakis, pg. 51

2005 La Presse, Montréal, 16 Novembre 2005, by Jerome Delgado, pg. 5

2005 Canadian Art, Volume 22, Number 2, review by Jake Moore, pg 102

## SINGLE CHANNEL VIDEO WORKS:

*Last Night*, collaboration w. Joel Taylor, 13 min, video, 2011

*Apartment Living & West-Nile Redux*, collaboration w. Joel Taylor, 17 min, video, 2004

*Lost in space*, collaboration w. Joel Taylor, 11 min, video, 2003

*Theme Song II*, collaboration w. Joel Taylor, 3.5 min, video, 2001

*attachments*, collaboration w. Joel Taylor, 14 min, video, 2001

## RESIDENCIES:

2010 Banff Centre, Visual Arts, Self-directed residency, Banff, Alberta, November, 2010

2007 SAGAMIE, Artist in residence Alma Québec, October, 2007